

## SAM DOUGLAS

### Biography

Sam Douglas was a member of the Actors Space in New York city under Alan Langdon (Circle in the Square).

He has a BFA in Acting / Directing from Simpson College, Iowa and the University of Oklahoma Drama School, USA.

Sam has completed around 100 Film, Television and Theatre Productions for the UK and the USA. THEATRE credits include Desire Under the Elms at Greenwich Theatre in London, 5 productions at The Royal National Theatre include A Streetcar Named Desire.

Productions in London's West End include David Mamet's Edmund at the Royal Court Theatre, Porgy and Bess at the Savoy Theatre and Stephen Berkoff's On The Water Front.

Over 30 TELEVISION productions which includes The Painted Lady, Kavanagh QC, Goodnight Sweetheart, Unnatural Pursuits, Jeeves and Wooster, Dr. Finlay, Adrian Mole: the Cappuccino Years, Hiroshima, The Edward R Murrow Story, Wolverine, The Tenth Kingdom, The Dirty Dozen: Next Mission, Highlander, Lexx, The Equalizer, To be the Best, Magic Moments, Dirty Dozen: Deadly Mission and Last Days of Patton. Some 37 FILMS which include Fifth Element, Batman, Eyes Wide Shut, Mission Impossible, Snatch, Hackers, The Dressmaker, Death Wish III, The American Way, The Forth Protocol, Dreamchild, The Razor's Edge, Lords of Discipline, Octane, Nine Lives, Method, Beyond the Sea, Tonto Woman, Submerged, Dark Ride, Derailed, Frankyln, Most recently as Grimal in Patrick Suskind's Perfume, How to Lose Friends and Alienate People, Money for the BBC and Clean Skin .